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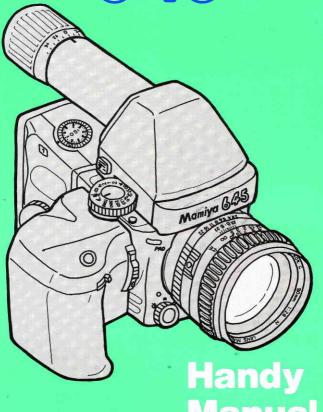
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# Mamiya 645sv PACK



**Manual** 

## 645 sv pack

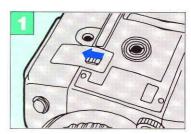
#### AN INSTANT OPERATION MANUAL

#### Your Handy Pocket Reference

This pocket guide to your "645 SV PACK" is a basic user' smanual and briefly explains major features, such as the viewfinder, loading and focusing.

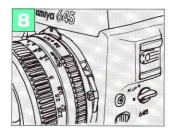
This is not an instruction manual. So, please refer to the larger manual for detailed answers to specific questions.

## Testing to See if the



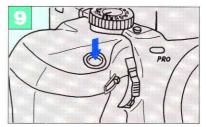
## Remove the Battery Chamber Cover

by sliding the Locking Latch in the direction of the arrow.



#### Position of AM-Lever

Set the AM-Lever of the lens on "A" and make sure that the Exposure Meter Coupler engages properly with the Aperture Ring Coupling Pin.



#### Operation of the Shutter release button

1st stroke: A slight pressure will light the metering information display in the AE viewfinder.

2nd stroke: Continued pressure will release the shutter and advance the film.

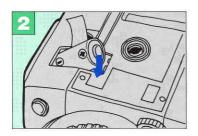
the shutter and advance the film.

\*Set the Shutter Release Selector on the

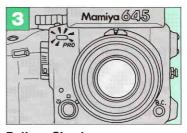
camera body to the Red Dot.

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### e camera functions properly

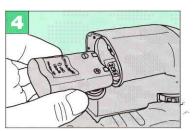


Insert the battery. Make sure battery  $\oplus$   $\ominus$  marks are properly aligned.



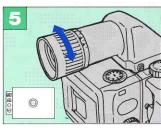
#### Battery Check

Push the Battery Check Button and check for illumination of the Battery Check Lamp.

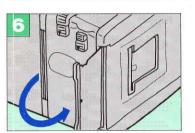


Insert the Lithium Battery into the grip.

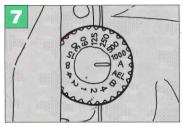
Lift the cover off and insert a 2CR-5, 6 volt Lithium battery into the battery chamber properly.



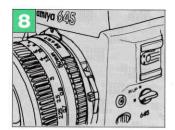
Adjust the diopter to your end Rotate the diopter adjustmenting until you can clearly see focusing screen line in the viet finder.

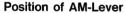


Remove the Dark Slide. Store it in the Dark Slide Slot.

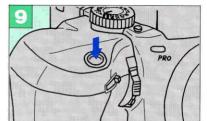


**AE mode**Set the Shutter Speed dial to "A".





Set the AM-Lever of the lens on "A" and make sure that the Exposure Meter Coupler engages properly with the Aperture Ring Coupling Pin.



#### Operation of the Shutter release button

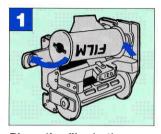
1st stroke : A slight pressure will light the metering information display in the AE viewfinder.

2nd stroke: Continued pressure will release the shutter and advance the film.

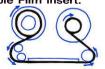
\*Set the Shutter Release Selector on the camera body to the Red Dot.

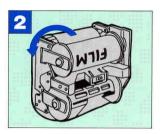
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### Loading film

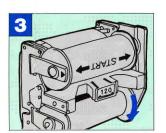


Place the film in the preloadable Film insert.



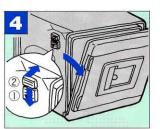


Feed the leader paper to the Take-up Spool by pulling the leader paper gently as shown in the diagram. Then insert the tip into the slot of the Take-up Spool.



Align the start mark.

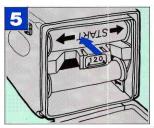
Rotate the Take-up Spool in the direction of the arrow, and align the film start mark with the mark on the Spool Clip.



## Open the back Cover of the Roll Film Holder.

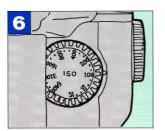
Hold down Button ① in the direction of the arrow and press Button ②.

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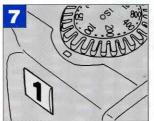


Insertion of the Film

Place the Film Insert into the Roll Film Holder as shown and close the Back cover.



Film Speed (ISO) Dial
Set the dial with the speed
of the loaded film.

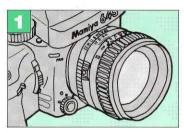


#### Advancing the Film to the First Frame

Press the Shutter Release Button or the Battery Check Button. The Film will be automatically advanced and will stop when #I will appear in the Film Counter Window.

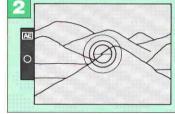
## 345 SV PACK AN INSTANT **OPERATION** MANUAL

### Focusing and proper Aperture:



Focusing

Actuate the focusing ring until you see a clear and sharp image.



The rangefinder spot and surrounding microprism will make it easy.

Proper Aperture

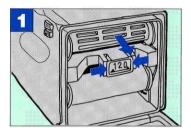
Set the desired f/stop on the Aperture Ring.

## Shutter release and Film advance 1. Shutter release:

- Depress the Shutter Release Button on the grip. 2. Film advance :
- 2. Film advance : Film is automatically advanced to the next frame after the Shutter is released.
- 3. After the last exposure:
  When the final frame has been exposed, the Grip automatically winds the film onto the take-up spool.

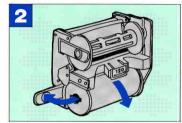
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#### Remove the film



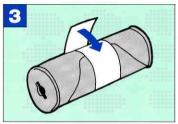
Remove the Pre-loadable Film Insert.

Open the Back Cover. While squeezing on both sides of the Release Latch, pull the Film Insert out of the Roll Film Holder.



Remove the film.

Hold back the Spool Clip and lift out the film, taking care that it remains tightly wound.



Sealing the film

Moisten the film tab and place it over the end of the film.

The 645 SV PACK is very versatile and simple in design concept. It incorporates safety devices to prevent improper operation. If you have difficulties in handling, please refer to "Trouble Shooting".

#### Trouble Shooting/Care of the Camera

Uniquely designed to prevent errors, 645 SV PACK incorporates numerous safety features, so if you can not release the shutter, or remove a lens or holder, it is most likely due to user error rather than a camera malfunction. Should something appear to go wrong, be sure to check the following points.

#### The Shutter Release Button does not depress.

- Does the Battery Check Lamp light up? (If it doesn't, replace the battery.)
- Has the Dark Slide of the Roll Film Holder been removed?

#### The Mirror is locked in the up position.

◆ Has the Mirror Lock-up Lever been set to "M.UP □"?

## The developed roll film has 1 or 2 frames less than it should have.

Did you properly align the start marks of the film and the Roll Film Insert?

#### The Film Holder can not be removed.

• Has the Dark Slide been inserted into the Film Holder?

#### Care of the Camera

- \* Never touch the Shutter Curtain or Mirror. If they need cleaning, please use a hand blower and soft tissue paper or a feather.
- \* Do not leave the camera in the Mirror Lock-up condition. This will avoid burning of the Shutter Curtain. If the camera is pointed directly towards a bright sun, Please always return the Mirror to normal position or put a Lens Cap on the Lens.
- \* Do not remove the safety cover of the Flash Synchro Terminal except when using flash.
- \* The Electric Contacts of the camera and accessories should be kept clean.

## Mamiya